

**Company**

**2025 Audition Application**

PARENT INFORMATION

Parent’s First Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent’s Last Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent’s Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent’s Phone #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mailing Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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STUDENT INFORMATION

Student’s First Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student’s Last Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student’s Date of Birth: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student’s Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How did you hear about On Center Performing Arts? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Write a brief summary of your dance training thus far: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Have you been on a competitive team before? \_\_\_\_\_\_\_\_\_\_\_

What are your strengths as a dancer? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What are your weaknesses as a dancer? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What is/are your favorite dance genre(s)? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What other skills or interests do you have within the performing arts industry? \_\_\_\_\_\_\_\_\_\_\_\_

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Do you have an injury or illness we should be aware of? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Why do you want to join OCPA Company? (select all that apply)

* To be the best dancer I can be
* To improve my technique
* To compete
* To perform
* To make friends
* To attend conventions/masterclasses
* To pursue a career as a professional dancer/choreographer

What are you most excited about being a part of OCPA Company? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What are you most nervous about being a part of OCPA Company? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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SCHEDULE

Are there specific days of the week and/or times of the day that would conflict with OCPA Company rehearsals/activities/performances? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What other extracurricular activities are you involved in? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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List any dates you will be unavailable during the 2025-2026 season (July. 2025-June 2026):

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* CHECK THIS BOX IF YOU DO NOT WANT TO BE CONSIDERED FOR LEVEL 2 (only want to be on level 1)

If you want to be considered for Level 2, what is the maximum number of routines you want to compete? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you interested in competing a solo, duo, or trio? \_\_\_\_\_\_\_\_\_\_\_

*Which day(s) would you prefer to audition (# from 1-3)?*

* *Saturday, May 24th, 2pm-5pm*
* *Sunday, May 25th, 12pm-3pm*
* *Saturday, May 31st, 2pm-5pm*
* *Sunday, June 8th, 1pm-2pm (this is for our 4-6 year olds)*

*\*Spaces are first come first serve. We will let you know within one week of receiving your application form what day you will be auditioning.*

EMAIL THIS FILLED OUT APPLICATION FORM AND A HEADSHOT TO LINDSEY@MISMOGYMNASTICS.COM BEFORE **MAY 24th, 2025**

Students should arrive 15 minutes early. Please grab your associated number and pin it on front of yourself. Then warm yourself up in the Butterfly Room or Brick House.

Dress Code:

Girls should arrive in a leotard and tights, hair in a bun, ballet skirt is optional.

Boys should wear black tights (or tight stretchy black pants) and a white shirt.

Bring ballet shoes, clean sneakers, jazz shoes/half shoes/dance socks are optional.

Dancers are allowed to put on leggings and a tank top or t-shirt once the ballet portion is over.

Sample Audition Schedule:

2pm-2:30pm Ballet

2:30pm-3pm Musical Theater

3pm-3:30pm Hip Hop

3:30pm-4pm Contemporary

4pm-4:30pm Acro

4:30pm-5pm One-on-one Interviews

For our **4–6-year-olds** it will be a 1-hour audition separate from the older dancers. It will be more basic, more fun, and entirely inclusive! They should come in a leotard – tights and skirt optional, bare feet, hair pulled back.

**LEVEL 1**: Beginner to intermediate dancers who have competed for fewer than 3 years. Level 1 competitors learn 1 routine that they compete at 1 competition in Coeur D’Alene. This option is fantastic for our newer and less experienced dancers or for those who want less of a time/financial commitment.

Requirements:

* Audition
* Summer Intensive
* Sunday Company Class
* Enroll in Ballet, Jazz, and one other class of your choosing
* Assist a younger dance class (optional)
* Local Performances: County Fair, Homecoming Parade, All Under One Roof Halloween Celebration, Griz Halftime, etc.
* 1 Competition

Depending on the # of individuals who audition. Level 1 will be split into 2-3 groups based on age:

**Ruby:** 4–6-year-olds\*

**Pearl:** 7–11-year-olds\*

**Onyx:** 12–18-year-olds\*

LEVEL 2: Intermediate to advanced dancers. These dancers will be selected to be part of style-specific routines based on their audition scores in those styles (Musical Theater, Ballet, Hip Hop, Acro, Contemporary, and Jazz). They may also be selected to compete a solo, duo, or trio. They will compete these routines at multiple conventions around the country.

Requirements:

* Audition
* Summer Intensive
* Sunday Company Class
* Enroll in Ballet, Jazz, Contemporary, and Hip Hop (Must also enroll in Acro if you are competing in Acro)
* Assist/Teach a younger dance class
* Local Performances: County Fair, Homecoming Parade, All Under One Roof Halloween Celebration, Griz Halftime, etc.
* 3 to 4 weekend-long Competitions where travel and accommodation is required.

Depending on the # of individuals who audition. Level 2 will be split into 2-3 groups based on age:

**Ruby:** 4–6-year-olds\*

**Pearl:** 7–11-year-olds\*

**Onyx:** 12–18-year-olds\*

\*To balance skill levels we may choose to put a dancer in a group outside of their age range.